

**Review of *The only way is Ashtead*, 19th May, 2012.**  
**Simon Ho, Voice and Singing Coach, M.A. POVAS, GSA University of Surrey.**

**"A revue by performing geniuses! The evening was fun, provoking, sincere and touching. Director and producer Sara Brammall and the woodfield-entertainers engaged the audiences throughout the evening."**

Feedback:

Sara's introduction: Lovely energy and clarity of voice. When introducing the wacky waiter because "an actor is late", it needed to sound as if you have just thought of this as a solution. It sounded as if it was rehearsed which lost the tension and relief.

Neil the wacky waiter: Great physical embodiment and timing. Don't spend too much time amongst the audience as we lost sight of you, especially with your entrance. Some of your landing from your jumps seemed off balanced. Be more experimental with your vocal expression.

Forget you: If you choose a low melody line to begin with, make sure you are using the inner chest muscles to anchor the larynx, resulting in more harmonics in the sound. Nice sound in the higher notes and harmony.

Jan's Intro: Nice energy and flow.

Aria: Don't be afraid to use more vocal expressions. It's a comedy!

Tell Him: Nice emotion from both. Mel, compensating with excess air flow due to lack of vocal folds closure, sounded too breathy. Sara, constriction in larynx and head thrusting, be more spontaneous in producing sound, nice light high notes.

Cheap flights: Need more projection in general. First solo, nice speech core. Second and third voices, need more core and lower twang. A sense of enjoyment. Have more fun with it.

Heart to Heart: Nice bitter sweet. Don't forget the flow, the journey and punches.

Rumour has it: Hannah, lovely voice. Now tell us the story!

They should have asked my husband: Loraine, very good understanding of the piece, now trust the words.

Silent monks: I love the idea, don't lose the sharpness and dynamics of revealing the words.

Devil: Great presence and confidence. I missed some words.

Alternative BA Advert: Nice characterization and chemistry. Need more lower resonance and power from breath recoil! Take some risks and find your own interpretation.

How to ballet dance: Wonderful voice and timing of movement from both. I need to believe the body is yours from your facial expression.

Monologue: Good flow of thought. The voice became falsetto and lack lower resonance.

All the wrinkled ladies: lovely characterization for all. First Voice, nice higher pitch range, where's the lower resonance? Second voice, great sense of rhythm with ease, good leadership, now land your voice. Chorus, great speech echo. Nice exit, could have come in earlier.

Dating: Graham, nice pitch range, articulate with ease. Disconnected with the audience at times, especially when looking down. Neil, very powerful physical story telling.

Make you feel my love: Sincere vocal and good open posture. Share your feelings through your facial expression.

Born this way: great energy and spirit to end. Make the movement stronger.